4640 NOBLE AVENUE
SHERMAN OAKS, CALIFORNIA
91403

January 18, 1969

Dear Gary -

I had typed the following letter to you before we received your letter of the 16th, but didn't mail it - and think I can add even more to the "Jaffe affair".

First, let me give you a little background on Jaffe and the film. After Jaffe was fired and we had seen the film Farewell America - on December 16th, Ray Marcus, Maggie Field, Fred and I talked to Steve Jaffe for approximately five hours, questioning him on everything.

Ray probably took the tape with him, and played it for Vince, as he was going to get together with Vince while he is in Boston on business.

Jaffe went over his trip to Paris and meeting LaMarre and when we questioned him on how LaMarre got a copy of the Z film, he told some story about getting it from the Kennedy family. I had had it, and blurted out that, that wasn't the story he had told Fred and I in early November.

Steve then asked that the tape be stopped, and he said that LaMarre had gotten a copy of the film from the office, flew to Los Angeles, where he had dinner with Steve and told him where he was carrying the film, and then flew to Canada, but wasn't able to make decent copies in Canada, so LaMarre flew to Paris and had copies made.

Steve said the film was returned to Charlie Ward along with some tobacco, packaged as a gift. LaMarre told Steve to call Charlie Ward to see if the gift had arrived, and Charlie told Steve that it had arrived. According to Steve, the original was returned along with two copies.

Was Steve Jaffe's story completely false? Where did the film Fred worked on come from?

THIS IS JUST A GUESS - but Fred and I figured that the film was "switched" in the office and copies were made - was to be re-switched the day Jaffe met Vince in N.O. but there wasn't time - so he brought it back here, and not wanting a 'hot property' in his hands gave it to us to 'hold' until it was cooler, but Fred didn't have it when Steve wanted it back as someone else had it by then, and assumed that 'our friend' had returned it to N.O.

In early December, Jaffe had been after Fred to borrow a set of LHO slides to take to show in New Orleans. (Jaffe saw the complete presentation November 22nd and was amazed at it - because we had done a lot of work on it since he last saw it.)

Fred reluctantly agreed, after Steve sweetened the pie by hinting that he would have a present for us on return of the slides. Jaffe implied we would have our very own copy of the film to work with.

When he delivered the slides back, he was under a cloud because of what happened to him in N.O....so we think he gave us the film to remove the cloud, because he walked in one night and tossed it on the table and then said, "Now do you trust me?". He probably intended to get it back, but we thought it was ours. So when the film was missing, Jaffe acted like he was in trouble.

Incidentially, he said that he never had a chance to show the LHO slides in N.O., which now fits with what's been going on for the last year.

When LaMarre found that Steve couldn't produce the film, he hit the roof - stormed into our home demanding it's return, and finially went to the police saying a 'technical film, valued at $58,000 had been stolen' -- and when the police called, Fred told them we were researchers on JFK and that was what the film was about.

They filed us as "nuts" and didn't do anything about it, as LaMarre had given them a whole false story about the film.

Enclosed is some more data we are collecting, have asked Edd Jeffords, George Rennar and Larry Haapanen, to write memos on their contacts with the "unfriendlies" including Steve Burton, Dick Sprague and everyone else. As soon as we hear, will forward them to you. We do not know how to contact Vince, so will send it through you.

Sincerely,

Marlynn

MARLYNN

P.S. Somewhere, and I think it was from Jaffe, we heard the story that Jim Rose was in Mexico doing some work, and he got talking to a couple of American girls in the bar, only to learn that they were interested in the Warren Report and everything going on. I don't trust my memory too much on this one, but think Jaffe said that Rose talked to much, or something similiar - and how small the world was that two girls he met were interested in the commission. Can't even remember the date he told us this, but when you mentioned it in your letter, it rang a bell.

P.P.S. EDD JEFFORDS, 7001 106th Street East, Puyallup, Washington 98371; GEORGE RENNAR, 7316 13th Avenue North West, Seattle, Washington; LARRY HAAPANEN, 2660 Shasta Way, Apartment 81, Klamath Falls, Oregon.

P.S.S. BY FRED: Did you happen to see in my stuff references to the "Foley photo" showing TSBD and wires across the street? Sprague told me it was taken 10:30-11:00 a.m. November 22nd. The photo Sprague planted with me that he said the FBI missed in Dallas and he found. Did you see all the correspondence on this, including Penn's? Well, Lifton just told me he ordered this very same photo from the <u>archives</u> together with FBI report stating that they didn't know <u>when</u> it was taken.

Well, the thing that amazed me more than anything is why the name Penn Jones never crops up? I remember that he and Roger Craig made quite a tour together out here right in the middle of the Bradley thing.

Roger gets on TV and gives contradictory story that Bradley picks up. I talked to Roger and it was like talking to a barbie doll... pull the string and out comes a recording.

Maggie tells me that Penn is all shook up about the Boxley dismissal. I've written to him lots of times and never got an answer, then with the Foley thing I get two letters in two days.

Have you read Forvive My Grief I and II? How come he gets off the hook so easily? 'Cause he's fearless? Re-read the Turner piece in FMG II, starting on page 156, but especially pages 161 and 162.

Re: Slides LHO

Now you know why the FBI has that headless Shaneyfelt exhibit #23 page 466 in Volume 21. It does what it was designed to do. It led critics off in the wrong direction. The first thing I did was to make re-enactment photos to check these shadows. But Lane, Maggie and Ray really fell for that ploy.

When I showed the slides to them for the first time I got silence at the end of my presentation. I really felt crushed. I now know why. They had spent months with these pictures looking at the wrong thing.

The establishment must have phd's stashed somewhere who do nothing but think up these kinds of things. Think I'll make a slide of exhibit 23 for you to use. Okay?